

ERRUKI, JAUNA.

Alegia, 1992-05-30

3,15 m

M^a Aránzazu Zubillaga (1969)

Antonio Zubillaga (1967)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of $\text{♩} = 50$. The Organoa part starts with a *mf* dynamic and includes a *rit.* section. The vocal parts (S2, K2, T, B) enter at measure 9 with a *mf* dynamic and a *a tempo* marking. The lyrics are: "E - rru - ki, Jau - na. E - rru - ki Jau - na. Gaitz - bi - de - ta -". The Organoa part continues with the same melody. At measure 14, the vocal parts have a first ending (1.) and a second ending (2.). The lyrics for the first ending are: "tik al - den - du, e - rru - ki Jau - na." and for the second ending: "e - rru - ki Jau - na." The Organoa part continues with the same melody. The score ends with a *rit.* marking.

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